





FINE ART, JEWELS & RARITIES

Since 1912, our passion for discovering rare, museum-quality works of art has endured as the heartbeat of our family-owned business. It is our sincere hope that by perusing our carefully-curated catalog, you will discover your next great treasure.

Our collection features works from artists and makers who have defined the fine and decorative arts over the centuries. From a rare work by Marc Chagall and an original *Laocoön* sculpture by Adriaen de Vries, to Favrile glass by Louis Comfort Tiffany and furniture by the famed Thomas Chippendale, to Art Deco masterpieces and the world's rarest gems, we are hopeful you will find items to cherish.

Thank you for entrusting us with your confidence and your continued love of timeless art. If you discover something of interest, do not hesitate to contact your personal sales consultant.

ENHANCE YOUR EXPERIENCE

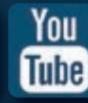


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Look for this icon for items with a video, and scan the nearby code to view











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Radiant

From Ceylon sapphires and Burma rubies, to the work of iconic jewelry designers and fancy colored diamonds, M.S. Rau's collection of jewels is among the finest in the world. With unparalleled brilliance and expert craftsmanship, this thoughtfully selected collection of exquisite jewelry celebrates beauty and piques curiosity.



Scan this code to view jewelry videos. Each item with a ## icon has a video showcasing its brilliance.



Original Lalique box. Glass, Enamel and Diamonds | 18K Gold 17" length. Price upon request. #31-6689



Yellow Ceylon Sapphire Ring

Yellow Ceylon Sapphire: 17.82 carats, untreated, AGL certified.
Diamonds: Approx. 3.00 carats. Platinum. ♣ \$124,500. #31-6022

Lilac Ceylon Sapphire Ring by Raymond Yard

Lilac Sapphire: 5.10 carats, untreated, GIA certified. Diamonds: 0.94 carat. Platinum. \$58,500. #31-5608

Green Sapphire Ring

Green Sapphire: 14.61 carats, GIA certified. Diamonds: 1.05 carats. Platinum. \$78,500. #31-6225



Pink Sapphire Dangle Earrings

Pink Sapphires: 3.60 carats, C. Dunaigre certified. Diamonds: 1.91 carats. Platinum. ³/₄" length. \$36,500. #31-5589

Tiffany & Co. Yogo Sapphire Bracelet

Yogo Sapphires: 4.68 carats, untreated,

AGL and GIA certified. Diamonds: 4.75 carats.

Signed "Tiffany." Platinum. 67/8" length.

\$248,500. #31-6105







Cartier Diamond Cross Pendant

Diamonds: 1.00 carat. Circa 1970. Signed "Cartier." 18K white gold. 17¹/₂" length. \$16,850. #31-6655

Fancy Yellow & White Diamond Earrings

Yellow Diamonds: 3.62 carats, GIA certified. White Diamonds: 2.93 carats, VVS1 clarity, GIA certified. 18K yellow gold and platinum. ⁵/₈" length. ♣ \$168,500. #31-3491







Fancy Pink Diamond Ring

Fancy Pink Diamond: 1.02 carats, VS1 clarity, GIA certified. White Half Moon Diamonds: 0.80 carat. Pink and white melee. 14K rose gold and platinum. \$198,500. #31-6659

Pink & White Diamond Watch by Chopard

Pink and White Diamonds: Approx. 8.50 carats. Marked "Chopard." 18K white and rose gold. 7" length. \$98,500. #31-1592



Burma Sapphire Ring by Boucheron

A breathtaking gem, this 23.72-carat perfect royal blue sapphire is an exquisite rarity, completely free of treatment. The striking jewel is joined by a coveted appendix letter from the American Gemological Laboratories classifying the sapphire as "Classic Burma," meaning it displays the finest color and saturation of all sapphires from this region. Boucheron Paris is among the most revered names in jewelry, counting royalty and celebrities among its distinguished clientele. Circa 1930. Signed "Boucheron Paris."

Sapphire: 23.72 carats | Diamonds: 1.40 carats | Platinum Price upon request. #31-6687





Burma Ruby Ring by Bulgari

A dazzling creation by the great Italian jeweler Bulgari, this beautiful ring highlights a stunning and rare Burma ruby. Certified by the American Gemological Laboratories as being completely untreated, this radiant crimson gem is complemented by an impressive sparkling halo of white diamonds totaling over 9.00 carats. The visual effect of the bountiful diamonds paired with the incomparable red ruby is simply magnificent. Founded in 1884, Bulgari's signature aesthetic combines lavish jewels with beautiful original designs. Marked "Bulgari."

Ruby: 7.37 carats | Diamonds: 9.17 carats | Platinum Price upon request. #31-5877



Cartier Art Deco Guillotine Purse Watch

Circa 1935.
Marked "Cartier France."
18K yellow gold. 1²/₃"h x 1¹/₈"w.
\$38,850. #31-6031

Fabergé Guilloché Enamel Cufflinks

Circa 1900.

Marked "A. H." for workmaster August Holming. 18K yellow gold and silver. 1"dia. \$38,500. #31-6103

Cartier Star Sapphire Men's Cufflinks

Star Sapphires: 30.00 carats.
Signed "Cartier." 18K yellow gold and platinum.
\$39,850. #31-6651





Enamel Horse Brooch by David Webb

White Enamel, Pavé Diamonds and Emeralds. 18K yellow gold and platinum. 17/8" length. \$19,850. #31-2529

Moonstone Bracelet by Raymond Yard

Moonstones: 65.02 carats. Diamonds: 3.08 carats. Marked "Yard." Platinum. 7" length. \$64,500. #31-6358

Moonstone Ring by Raymond Yard

Moonstone: 6.44 carats. Diamonds: 1.18 carats.

Platinum.

\$32,500. #31-6435









French Vinaigrette Pendant

Ladies utilized vinaigrettes like this emerald- and ruby-encrusted bauble to avoid the pungent smells of 18th-century city streets. After placing perfume-soaked materials inside the pendant, wearers would simply lift their necklaces to their noses to smell more appealing aromas.

18th Century | 18K yellow gold. 16¹/₂" length. \$29,850. #31-6653

Victorian Pearl & Ruby Cuff

Elegant and refined, this bracelet resembles the embroidered cuff of a Victorian-era gown, complete with cross-hatched, fishing net-like details. The scalloped trim is accented by pearls and diamonds and complemented by a border of beautiful red Burma rubies.

19th Century | 14K yellow gold. \$34,500. #31-6623





Louis Comfort Tiffany Jewelry

When Louis Comfort Tiffany took the creative helm of Tiffany & Co., he merged his signature Favrile glass with the revered firm's classic designs to create extraordinary jewelry. Inspired by the archaeological excavations of Egypt, scarab beetles executed in shimmering Favrile glass punctuate this necklace and earrings. The beautiful iridescent blue glass beetles are bezel-set in 18K gold with rope-like accents. An iconic design from the esteemed artisan, these rare Favrile glass scarab pieces epitomize the nature-inspired Art Nouveau aesthetics Tiffany perfected.

Strakes of GENIUS

Fine art captivates the eye and delights the imagination.

M.S. Rau is honored to present top-tier, museum-quality works by distinguished artists from across the globe.

These compositions stand the test of time and capture the fascination of the most discerning collectors. Celebrating the genius of luminary figures throughout the history of art from Marc Chagall to Norman Rockwell and beyond, the following collection of fine art makes a lasting impression.







NORMAN ROCKWELL

1894-1978 | American

Oil's First Century

Dated 1959 | Oil on canvas Signed "Norman Rockwell" (lower right)

This unique oil on canvas by iconic American illustrator Norman Rockwell showcases the artist's signature aptitude for capturing everyday people with nuance and dignity. Executed in 1959 as a commission for the American Petroleum Institute, this illustration brings together the three faces that made the birth of the oil industry possible: the roughneck, the scientist and the friendly service station attendant.

Rockwell's remarkable narrative illustrations relay entire stories in single compositions. His works reflect the character of the nation, highlighting humor, tenacity, tenderness and grit. Rockwell's notable compositions celebrating everyday life endure as bright points in the collective American memory, colorfully illustrating the steadfast American spirit.

Canvas: 18"h x 36"w | Frame: 22¹/₂"h x 40¹/₂"w \$885,000. #30-5735

MARC CHAGALL

1887-1985 | Russian

Danseuse au double profil vert

Dated 1978 | Oil and tempera on canvas Signed "Chagall" (lower right) and "Marc Chagall" (en verso)

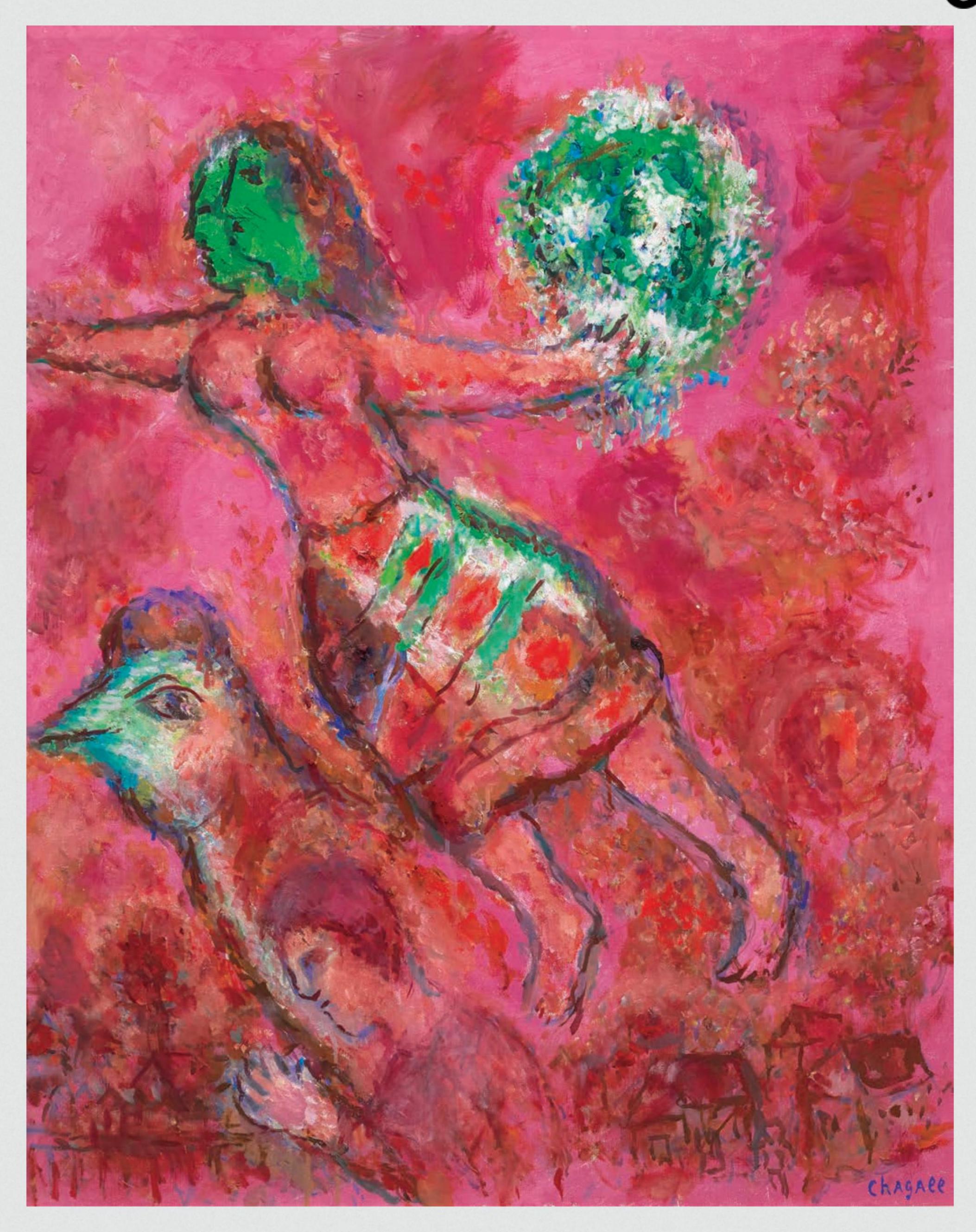
Glowing with a vivid magenta hue, Marc Chagall's 1978 Danseuse au double profil vert is a vibrant masterpiece. In 1973, when Chagall finally traveled back to Russia more than 50 years after he fled, the emotional return inspired his brightest compositions. The artist finally reunited with members of his family and shortly after the trip was over, Chagall reflected on his journey, stating, "It did me good. It refreshed me for my work."

The impact of this trip is clearly evident in the artist's work as he began creating with colors that celebrated the joys of life. Themes of love and nostalgia permeated Chagall's gemcolored canvases of the post Russia trip. His creative output became increasingly personal and self-referential, illustrating deep inner reflection and conjuring cherished memories.

Danseuse au double profil vert embodies this pivotal moment. The lower register of the painting features assorted rooftops that recall the artist's birthplace in Russia. Chagall renders his trademark rooster in the middle register of the composition along with the faint figure of a praying man. A large "flying lover" looms above.

Interestingly, Chagall's flying lover figure bears two visages enmeshed within a single body, perhaps representing both of Chagall's beloved wives: Bella, who had tragically passed, and Vava, who breathed new life into the artist's oeuvre. All three figures — the praying man, the rooster, and the flying woman — are rendered in profile with a sense of forward movement, symbolizing that life moves inevitably onward. In *Danseuse au double profil vert*, Chagall continues his story, dreaming on in glorious color.

Canvas: 36¹/₄"h x 28³/₄"w | Frame: 39³/₈"h x 31³/₄"w | *Price upon request.* #31-6498



JAMES JACQUES JOSEPH TISSOT

1836-1902 | French

Jeune femme à l'éventail (Young Girl with a Fan)

Circa 1870 | Oil on panel Signed "J.J. Tissot" (lower left)

James Jacques Joseph Tissot's *Jeune femme à l'éventail* celebrates the pageantry of late 18th-century costume while his detailed technique captures the advancements of 19th-century modernity. Grouped with Tissot's "keepsake pictures" of beautiful women in fashionable dress, this work is noteworthy not only for the detailed countenance of its sitter but also for the appearance of some of Tissot's most beloved props: the delicate fan and paisley cashmere shawl.

Tissot was one of the most revered artists of the Belle Époque. The coquettish feel of this painting is grounded by the renowned artist's exceptional attention to detail. A master of rendering an array of textures, this composition showcases Tissot's profound artistic ability. Tissot's works can be found in important collections worldwide, including the Metropolitan Museum of Art, the National Gallery of Art, the Musée d'Orsay and many others.

Canvas: 31¹/₄"h x 22³/₄"w | Frame: 39¹/₈"h x 30¹/₂"w \$885,000. #31-4631



MONTAGUE DAWSON

1895-1973 | British

Onward - The Norman Court

Early 20th century | Oil on canvas Signed "Montague Dawson" (lower left)

Montague Dawson's dynamic seascape depicts the grace of a historic ship against the might of the ocean. The composition features the Norman Court, a British clipper ship that made voyages from the United Kingdom to East Asia. While returning from Java to Glasgow carrying sugar, Norman Court's career was cut short when a powerful gale caused the ship to be wrecked on the rocks of Cymyran Bay.

Dawson's works present ships at sea with unparalleled energy and vitality. In this captivating work, the artist renders the vessel from a distance, capturing the imposing *Norman Court* under sail in all its glory.

Canvas: 40¹/₄"h x 50³/₈"w | Frame: 46¹/₂"h x 56¹/₂"w *Price upon request.* #31-6572





LÉON FRANÇOIS COMERRE

1850-1916 | French

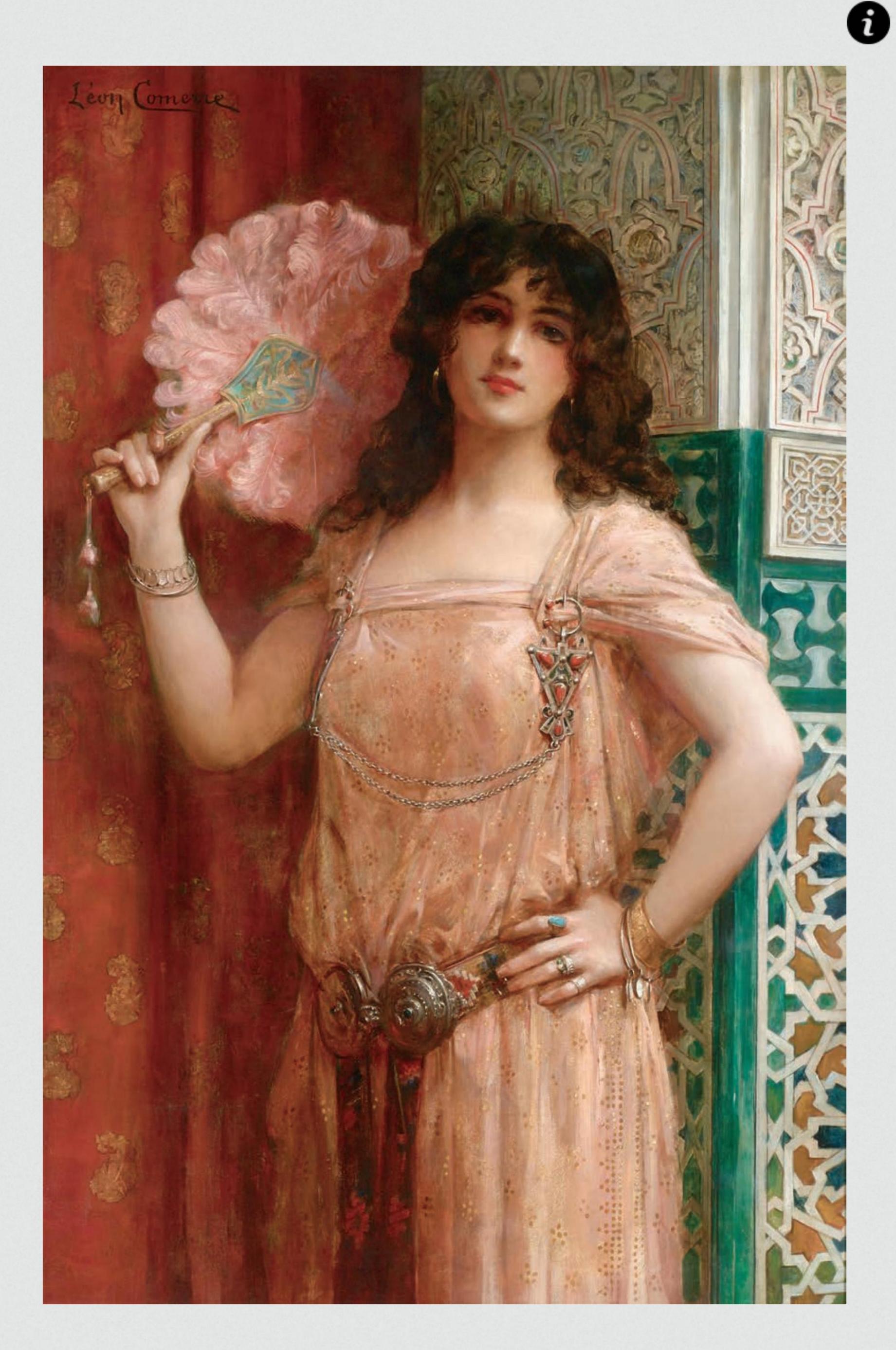
L'odalisque à l'éventail (The Odalisque with the Fan)

Late 19th century | Oil on canvas Signed "Léon Comerre" (upper left)

Combining the brilliance of North African costume and decoration with the Academic painting tradition, French artist Léon François Comerre showcases his aptitude for the Orientalist genre in this skillfully executed oil on canvas. Comerre's warm and vibrant composition features a beautiful Algerian woman adorned with traditional Kabyle garments and jewelry as she languidly fans herself.

Set against a lush and intricately detailed interior, the flushed young woman leans against cool-toned *Zellij* mosaic tilework. Comerre takes care to render the radiating geometric motifs of the contrasting tiles with painstaking detail. A brilliant profusion of color and texture, the sensuous serenity of the scene, coupled with Comerre's robust color palette and overall dexterity of technique, create a breathtaking example of 19th-century Orientalist art.

Canvas: 46⁵/₈"h x 30³/₄"w | Frame: 64"h x 48"w \$248,500. #31-3742



GEORGE HUGHES

1907-1990 | American

Learning to Ride a Bike

Dated 1954 | Oil on board

Created for the July 12, 1954 cover of the Saturday Evening Post, George Hughes' Learning to Ride a Bike showcases the great American illustrator's signature nostalgia and humor. Hughes' composition captures a near-universal experience that reflects the joys of childhood and of parenting. On a suburban street, a father runs alongside his young son's accelerating bike as the boy gleefully grins from ear to ear, feet rising off the pedals. The composition exudes the quintessential nostalgia of "America's Golden Age of Illustration."

Known for his whimsical original scenes, Hughes' renderings of American life found their place in the hearts and homes of families nationwide, appearing on 115 covers of the *Post*. His illustrations also earned the esteem of museums and were displayed at the Detroit Museum, the Pennsylvania Academy of Fine Art and the Art Institute of Chicago during the artist's lifetime.

Canvas: 20"h x 19¹/₄"w | Frame: 27³/₈"h x 26³/₄"w \$228,500. #31-6200



FRANK SINATRA

1915-1998 | American

Shapes in Green, Blue, and Black

Dated 1992 | Oil on canvas Signed and dated "Sinatra '92" (lower right)

Widely considered the greatest American singer of pop music of all time, Frank Sinatra was not only an iconic entertainer, but also an accomplished painter. Sinatra spent much of his free time creating colorful compositions inspired by modern art luminaries, looking to their bold aesthetics for guidance while creating his own distinctive works with a unique point-of-view.

This bold composition features dramatic geometric swathes of vibrant hues. Energetic lines form vivid shapes in blue, green and black, creating a polyphony of forms and colors. Bright and melodic, this composition combines the colorful geometry of Mondrian, the creative abstraction of Miró and the Cubism of Picasso with the rhythmic qualities of music, resulting in an exciting and original work from the famed singer.

Canvas: 44¹/₄"h x 32¹/₂"w | Frame: 49¹/₄"h x 37"w \$162,500. #31-6552





MICHEL ANGUIER

1612-1686 | French

Amphitrite

17th Century | Bronze

It is exceptionally rare to find a 17th-century bronze of this remarkable scale and quality. Cast after a High Baroque masterwork by famed French sculptor Michel Anguier, who trained under the revered master Bernini, this bronze captures legendary sea goddess Amphitrite, the wife of Poseidon. The artist utilizes delicately draped fabric to emphasize her feminine form, including a dolphin at her feet and a lobster at her wrist to highlight her divine connection to the sea. While the timeless story of Amphitrite captured the imagination of many Baroque artists, this magnificent bronze stands apart for realizing the goddess' form in such impressive size and dynamic detail.

Bronze on base: 26"h x 7¹/₈"w x 7¹/₈"d Price upon request. #31-6065





ADRIAEN DE VRIES

1556-1626 | Dutch

Laocoön and His Sons

Circa 1590 | Bronze

A highly important and rare work by the celebrated Northern Baroque master Adriaen de Vries, this bronze was modeled after the iconic marble *Laocoön* carved circa 35 BCE. When the original marble work was rediscovered in 1506, it made an indelible impact on the art world and was famously declared the "greatest piece of art in the world" by Michelangelo. De Vries' bronze is a beautifully poignant and skillful rendition of the iconic legend. *Laocoön* sculptures, especially those created in the 16th century, are extraordinarily rare. Only few are known, including a 16th-century bronze *Laocoön* held at the Louvre. De Vries' sculpture is a remarkable masterpiece and one of the earliest examples of a bronze rendering of this legendary work. Beyond the rarity of the subject, works by de Vries remain sought after across the globe, and he is represented in the collections of important museums including at the Metropolitan Museum of Art in New York, the Fitzwilliam Museum at Cambridge University and the National Gallery of Art in Washington, D.C.

Bronze on base: 5³/₈"h x 5"w x 2⁵/₈"d \$48,500. #31-6267

QI DYNASTY

Buddha Head

6th century | Limestone

This limestone bust of the Buddha was sculpted in 6th-century northern China during the Qi dynasty (550-577 AD), an innovative period for the art of stone carving. One of the most pivotal periods in all of Chinese history, Buddhist art in China rose in prominence during this time. A crowning cultural achievement, Buddhist cave temples were carved into the mountains of northern China and filled with a magnificent array of limestone sculptures including monumental Buddha sculptures similar to the present work. A comparable Qi dynasty limestone Buddha is held in the Metropolitan Museum of Art's collection.

> Bust: 13¹/₂"h x 7¹/₄"dia. | With stand: 19¹/₂"h *\$168,500.* #31-5655





Caveted TREASURES

From breathtaking silver and treasured timepieces, to blooming Fauré vases and luminous Favrile glass, every item in this selection of resplendent rarities would make a coveted addition to a collector's holdings.

Including works by famed artisans and revered firms, this collection celebrates items that marry historical significance with timeless beauty.





Important Regency Soup Tureen by John Bridge

This stately Regency silver covered tureen with stand was crafted by London silversmith John Bridge for esteemed Member of Parliament Charles Duncombe. The renowned firm Rundell, Bridge & Rundell held the Royal Warrant as Crown Jewellers in the first half of the 19th century, and large works created by Bridge bearing his individual hallmark are incredibly rare. Hallmarked 1827. 13½"h x 21½"w x 11½"d.

\$88,500. #31-6297



Panel Pattern Cut Glass Bowl by Hawkes

This exquisite silver-mounted American Brilliant Period cut glass bowl by T.G. Hawkes & Co. features the *Panel* pattern, one of the most desirable cut glass patterns ever created. Rimmed with a lacy border of sterling silver from the famed Redlich & Co., this stunning bowl is a triumph of American Brilliant Period craftsmanship and design. Circa 1909. 3"h x 8³/₄"dia.

\$14,850. #31-3915



Prince of Wales Silver Christening Set by Francis Higgins An elaborate royal gift of exceptional quality

An elaborate royal gift of exceptional quality, this sterling silver christening set was crafted for the Prince of Wales, who would later ascend to the throne as King Edward VII of Great Britain. In perfect condition, this gift from the future king was never used and remains fitted in its original box. A revered silversmith of the Victoria era, Francis Higgins & Son created masterful silver works for royalty, including this christening set. Hallmarked London, 1861.

Case: 91/2"w x 51/8"d x 11/2"h.

\$8,500. #31-6547

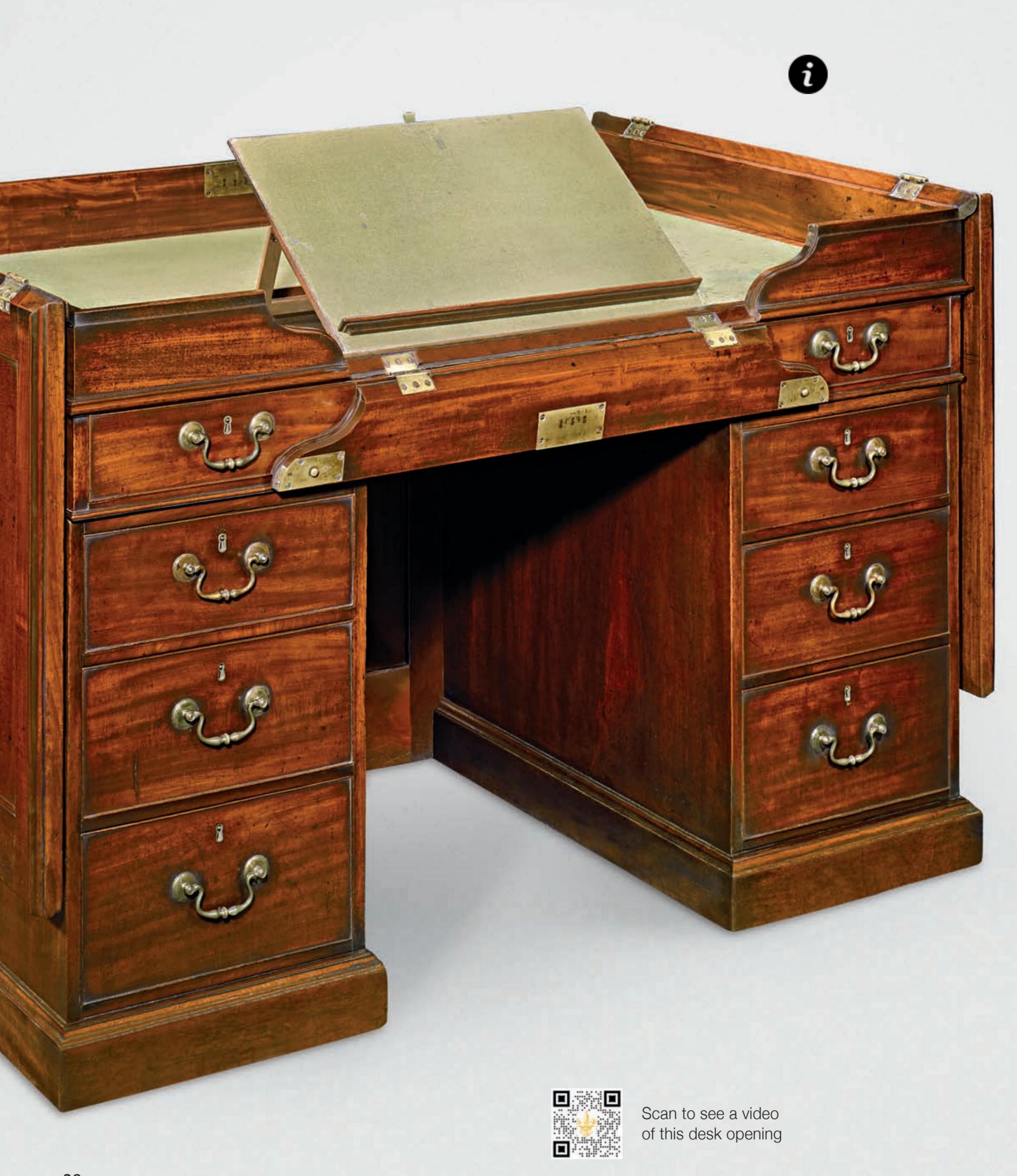






Japanese Silver Tea & Coffee Service by Sanju Saku
This service is a stunning example of Japanese decorative
arts from the Meiji period. Purple wisteria and green foliage
festoon each of the items, adding delightful decorative
enamel details. In 1876, when the wearing of samurai
swords was prohibited, many Japanese metalsmiths
shifted their focus to the art of silversmithing, utilizing
their superior skills to create exquisite silverwork for the
world's stage. Japanese silver features the highest purity
in the world, often reaching to 99% pure silver. Circa 1900.
Hallmarked Sanju Saku. Tray: 165/8"h x 275/8"w x 21/4"d.

Price upon request. #31-6187



Thomas Chippendale

This exceptionally rare writing desk is the pinnacle of Thomas Chippendale's masterful creativity and craftsmanship. Chippendale was the first artisan to exhibit such a strong following that an entire style bears his name — an honor previously reserved exclusively for monarchs. Crafted from the finest Cuban mahogany, the top of this library-height desk opens to become a classic writing desk with a raisable reading flap. The impressive desk retains its original green baize lining and brass swan-neck handles. Chippendale's signature red wash has preserved the timber to perfection. Circa 1760. 37"h x 573/4"w x 353/4"d.

\$224,500. #31-6159





Exceptional in both size and artistry, this cameo art glass vase is the work of the famed Art Nouveau master Émile Gallé. Measuring over two feet high, this is much larger than is typical of Gallé's works, but retains flowing, fluid design, allowing for a sense of grace and elegance. Circa 1900. Signed "Gallé." 29¹/₄"h x 5"dia.

\$24,500. #31-4682





Art Deco Table Lamp by Daum Nancy

Exemplary of the finest in Art Deco glass design, this acid-etched table lamp was handcrafted by Daum Nancy, one of the most important names in French art glass. Established by two brothers in Nancy, France around 1872, the duo later won a Grand Prix medal at the Exposition Universelle of 1900. Circa 1930. Signed "Daum Nancy France." 19½"h x 16"dia.

\$26,500. #31-6344



Airplane Cocktail Shaker

Crafted in 1928, this striking silver-plated cocktail shaker set by J.A. Henckels of Germany features two detachable flasks at the wings. This traveling airplane-shaped cocktail set contains all necessary tools to mix first-class drinks on the go. The plane miraculously breaks down into a shaker, a large spirit flask, four shot cups, a strainer and juicer, a funnel, a corkscrew, a nut dish and four cocktail spoons. Circa 1928. 45/8"h x 12"w x 123/8"d. \$36,500. #31-6557







Ferris Wheel Cocktail Shaker from The Godfather

This Art Deco cocktail service made its on screen debut in the iconic film *The Godfather Part II.* A coveted collectible for barware aficionados, this revolving set of 12 glasses and two chromium-plated shakers was designed by Norman Bel Geddes and is considered the world's best cocktail shaker. Circa 1936. 24"h x 23"w x 18"d.

\$68,500. #31-6556



Scan to see this cocktail set in action



Amberina Moser Vase with Enamel Bird

An exceptionally detailed enamel bird graces this large Bohemian glass vase by Moser. The vessel's striking gilded amberina glass is heated to varying degrees to create a stunning effect. Circa 1885. Marked "Moser." 19¹/₂"h x 7"dia. \$16,850. #31-6325

Daum Nancy Thistle Cameo Glass Jug Precise, vivid cameo scenes are hallmarks of Daum's glass. This example displays a patterned botanical motif accented with enamel and gilt details and ornate silver mounts. Circa 1900. Signed "Daum." 4³/₄"h x 4¹/₄"w x 1⁵/₈"d. \$9,850. #31-3814



Camille Fauré

A visionary designer based out of Limoges, France, Camille Fauré embraced innovation to create distinctive original enamel works. Fauré brought nature-inspired Art Nouveau glassworks to new heights by applying silver leaf underneath enamel paste, creating a vibrant, luminous quality. He elevated his bold, geometric Art Deco *objet d'art* by building up layers of enamel to create a sculptural three-dimensional effect. Fauré stands as one of the most celebrated enamelers of the 19th and 20th centuries.

Sunburst Vase

Circa 1925. Signed "C. Fauré - Limoges." $9^{1/2}$ "h x 7"dia. \$26,500. #31-1226

Interlocking Circles Vase

Circa 1925. Signed "C. Fauré - Limoges." 12"h x 9"dia. \$34,000. #31-1223



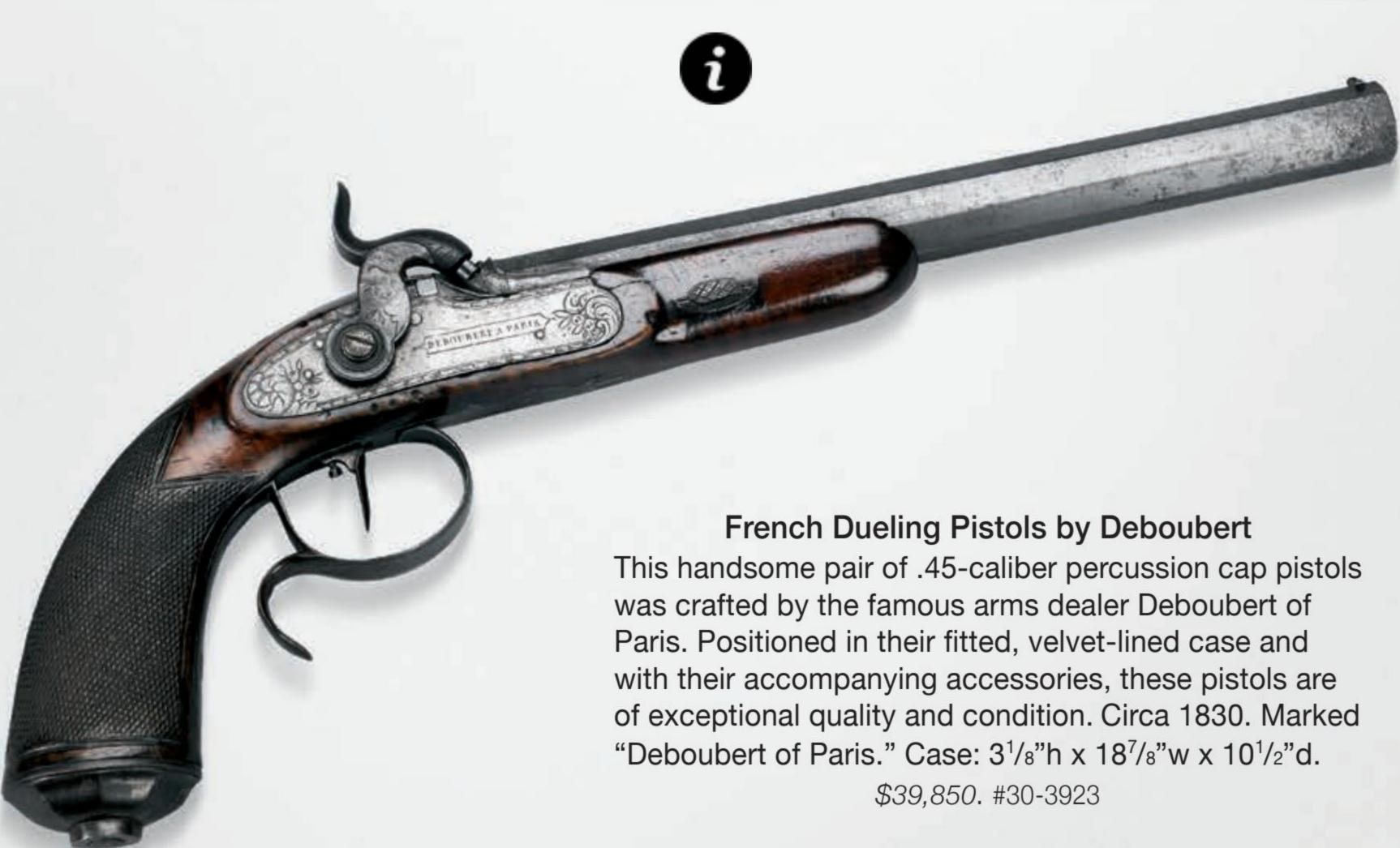
French Naval Surgeon's Kit

This fully complete 19th-century naval surgeon's kit includes the instruments needed to conduct any and every known medical procedure necessary at sea. At the time, a naval surgeon was the most highly trained of all medics, as they needed to be prepared to perform the widest variety of surgeries and procedures for passengers aboard. The set is housed in its original walnut case complete a historic inventory list. Signed "HEROU" for Louis Herou, the cutler of the French Navy at Brest from 1855-1862. Circa 1860. 5"h x 225/8"w x 133/4"d.

\$44,500. #31-5516







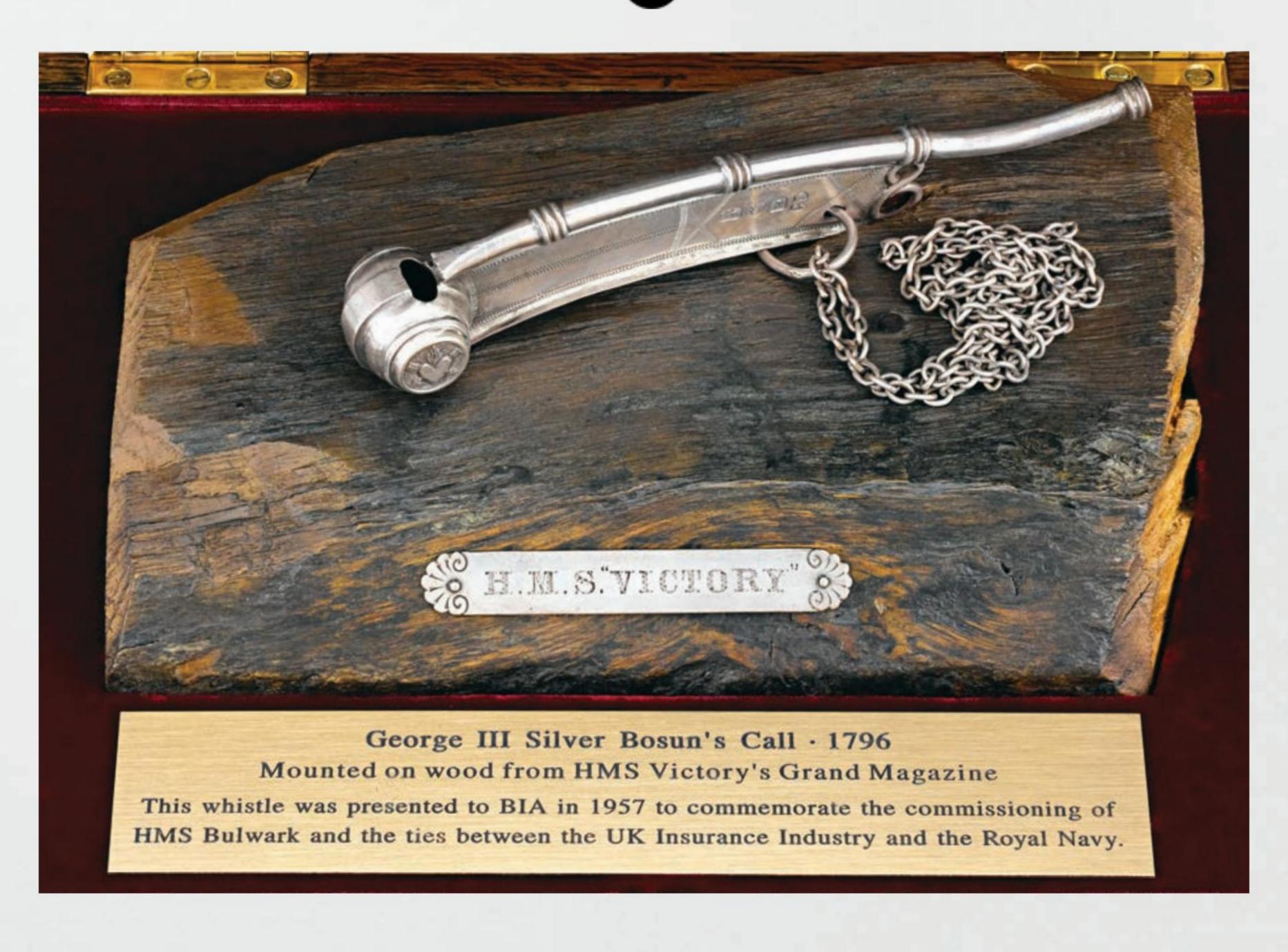


H.M.S. Victory Fragment with Period Bosun's Call Whistle

This commemorative gift is a legendary relic of history. After the famed *H.M.S. Victory*'s historic run was complete, fragments of the ship's oak were preserved and used to commemorate special events. This George III bosun's call is mounted on a piece of the storied timber.

Marked 1796. 3³/₈"h x 10"w x 7¹/₂"h.

\$12,850. #31-6604







French Prisoner-of-War Bone Ship Model, *H.M.S. Victory*

An incredible rare artifact, this model of the *H.M.S. Victory* was created during the Napoleonic Wars by a French prisoner of war. Formed from bone and horn, every detail of this historic ship has been carefully attended to, from the intricate rigging to the decorative bowhead. Circa 1790. 15³/₄"h x 2¹/₄"w x 2³/₄"d. \$44,500. #31-5968







French Pedestal Clock

Styled in the Moroccan taste, this exquisite French vitrine clock features marble, onyx, enamel and ormolu. Equally ornate and functional, the clock also includes a thermometer and barometer. Late 19th century. $58^{7}/_{8}$ "h x $19^{3}/_{4}$ "w x $19^{3}/_{4}$ "d.

\$98,500. #31-4748



Pietre Dure Plaque by Tito Francolini

A superb example of the art of pietre dure, this extraordinary Florentine work by Tito Francolini depicts a lion attacking a snake in the desert. Composed entirely of polished hardstone in place of paint, Francolini's choice of stones, including onyx and lapis lazuli, creates a dramatic visual effect. Dated 1900.

Plaque: 8³/₄"h x 12⁵/₈"w. Frame: 14⁵/₈"h x 18¹/₄"w.

\$48,500. #31-4937



Scan to see a key to the hardstones used in this plaque



Flora Danica Dinner Service

Crafted by the Royal Copenhagen Porcelain Manufactory, this remarkable 153-piece dinner service is the most renowned porcelain ever produced: *Flora Danica*. Originally commissioned in 1790 by King Christian VII of Denmark for Empress Catherine the Great of Russia, *Flora Danica* has become synonymous with royal prestige for over 200 years. This set features the pattern's signature florals and also the highly rare aquatic motifs. All of the serving plates are reticulated or pierced. The set features the desirable fish and fruit service as well as the ice dome, the most coveted object of all. *Flora Danica* is exhibited in the Danish Royal Collections as well as in Queen Elizabeth II's collection at Windsor Castle. Service for 12. Marked "Royal Copenhagen, Denmark." \$378,500. #31-6614



Scan to see details of this porcelain set





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Eye for the EXCEPTIONAL

FINE ART, JEWELS & RARITIES

Patek Philippe Solar Dome Clock

Among the most iconic of the early Patek Philippe solar timepieces, this dome clock is powered by a solar panel that can be turned manually to face a light source.

Celebrated in the 1950s as "The Clock That is Wound By Light," the Patek Philippe firm was awarded a patent for their solar clock technology, and today these early pieces are highly desirable. Marked "Patek Philippe, Geneve."

Crafted 1957. 8³/₄"h x 5"w x 5"d.

\$44,850. #31-6313

BUY WITH CONFIDENCE

EXPERT INSIGHTS

Everything in our gallery has been thoroughly researched and expertly vetted for quality and authenticity.

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